

## Press information

Stephanie Chen  
+44 7785 253700 Phone  
stephanie.chen@bshg.com

BSH Home Appliances Limited  
Grand Union House,  
Old Wolverton Road  
Wolverton, Milton Keynes, MK12 5PT  
United Kingdom  
www.gaggenau.com

**Gaggenau presents new wall-mounted hoods in the ventilation 200 series.**

**Quiet and vapour-free space.**

**Munich, January 2017: Remarkably effective and offering compelling design and functionality, the ventilation 200 series provides clean air in any kitchen.**

**The addition of two new types of wall-mounted hoods offers a further seamless and subtle addition within the kitchen architecture and complements the full range of the oven 200 series. Available as a vertical hood or angled hood, both deliver excellent performance with extraction from both sides and the underside working together to remove all cooking vapours from within the space. Furthermore, the incorporation of the very latest, sophisticated noise reduction technology allows convivial conversation and the culinary experience to take centre stage without interruption.**

Date  
16.01.2017

Page  
1/3

Gaggenau's ventilation expertise is hidden within the aesthetic clean lines and subtle appearance of the hood's glass surfaces; not only visually appealing, this is where the powerful technology of noise optimised Brushless DC motors (BLDC) and filters capable of removing odours and vapours from the atmosphere are located. Additional noise insulation and the science of flow-optimised filters deliver the very highest level of performance, rapidly extracting air without turbulence. The result is efficient ventilation at a lower level of extraction, which maintains a quieter environment.

The three levels of power and intensive mode give instant full control to the chef, who has the ability to adjust the level of extraction with ease. Or should the chef wish to focus fully on the cooking, rather than the steam, an automatic setting will take care of everything. The hoods can additionally be operated via the control panel on the cooktop.

## Press information

Date  
16.01.2017

Page  
2/3

Both ventilation options attach to the wall as a vertical screen above the cooktop area providing the chef with greater headroom and a choice of ambient lighting hues and dimmable options illuminates the space below. Furthermore, the choice of the Gaggenau signature colours of Anthracite, Metallic and Silver for the easy-to-clean glass front, gives flexibility on design options and perfectly complements the 200 series kitchen.

Available in 90 cm and 70 cm sizes for the angled hood and 90 cm for the vertical hood, these new products will be available to purchase from Gaggenau partners from March 2017.

---

### Notes to editors

Gaggenau is a manufacturer of high-quality home appliances and acknowledged as an innovation leader in design and technology “Made in Germany”. The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau’s success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with 21 flagship showrooms in major cities around the world.

The difference is Gaggenau.

[www.gaggenau.com](http://www.gaggenau.com)

Instagram (@gaggenauofficial)

Pinterest (/gaggenau\_)

Vimeo (/gaggenauofficial)

Press information

Date  
16.01.2017

Page  
3/3

**Gaggenau presents new wall-mounted hoods in the ventilation 200 series – captions.**

**01 The Gaggenau wall-mounted hoods in the ventilation 200 series – unobtrusive quiet power.**

The Gaggenau vertical wall-mounted hood. Unobtrusive and complements the ovens 200 series. It blends with its surroundings whilst quietly clearing the air.

**02 The Gaggenau wall-mounted hoods in the ventilation 200 series – strong design statement.**

The Gaggenau angled wall-mounted hood. Complements perfectly with the ovens 200 series and offers efficient ventilation and aesthetic continuity.